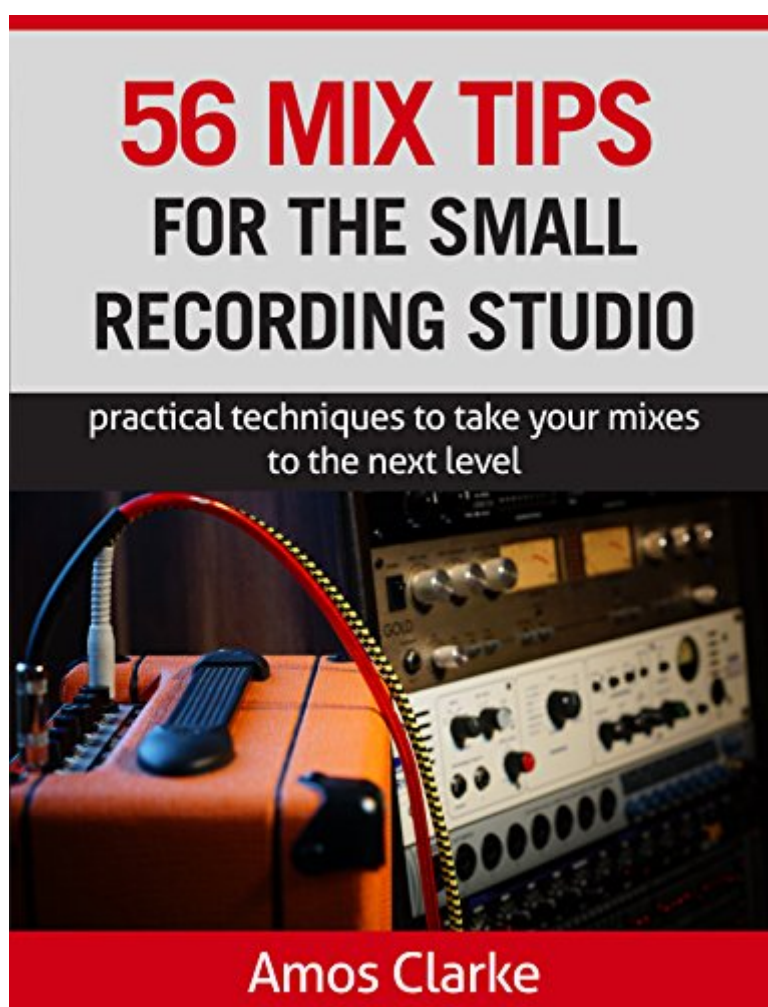


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# 56 Mix Tips For The Small Recording Studio: Practical Techniques To Take Your Mixes To The Next Level



## Synopsis

This First Edition Includes A Free <sup>™</sup> Drum Processing<sup>™</sup> Video Tutorial This first edition comes with a free drum processing video where Amos shows you how to get fat, smackin<sup>™</sup> and punchy drums. The video is packed with audio examples and explanations on the principles behind the processing. A must-watch! 56 Down-And-Dirty Practical Mixing Techniques To Take Your Recordings To The Next Level Flip to any page, read the technique, and apply it. It<sup>™</sup>s really that simple. This is not a book that trawls relentlessly through the world history of mixing before providing any useful advice. It simply gets straight into the business of giving you real tried and proven mixing tips that actually work. And there<sup>™</sup>s plenty to keep you busy. The book covers processing such as compression, equalization, panning, parallel compression, transient manipulation, harmonic distortion, delay based effects and much more. The real value is how combinations processing work to create magic in your mixes. Clear Explanations For Each Tip: What It Is, Why It Works, And How To Do It The book is formatted consistently so that each tip has a clear explanation of what it will achieve, why it works and how to do it. You can get straight to it and start applying the techniques immediately into your own mixing projects. The focus of the book has been to keep it practical and informative. This is a <sup>™</sup>how-to<sup>™</sup> manual that is clear, concise and an easy read. The book also includes a short glossary at the rear. Add Professional Level Techniques To Your Mixing Arsenal These mixing tips have been developed by the author based on over 10 years working professionally in production, recording and mixing. They are a collection of his most loved and utilised techniques, based on his own research, knob-twiddling, and discussions with other engineers. These are guaranteed to be effective in adding professional level expertise to your work-flow. Get A Mixing Break-through This book contains mixing techniques that could create the mixing break-through you<sup>™</sup>ve been looking for! Do you need solid, punchy drums; a lead vocal that really sits solidly and clearly in the mix; more definition and clarity to your entire mix? All these and more are ready and waiting. About The Author Amos Clarke has been working as a recording and mix engineer, songwriter and producer for well over 10 years. He<sup>™</sup>s worked extensively in live sound and as a bass player and vocalist in working bands that have gigged around the world. He<sup>™</sup>s also a lecturer at Unitec Institute of Technology in Auckland, New Zealand where he<sup>™</sup>s being lecturing at a tertiary level for over 15 years. He holds a diploma in audio engineering from SAE and currently runs sHOWpONY, a boutique recording and production studio in Auckland, New Zealand.

## Book Information

File Size: 993 KB

Print Length: 107 pages

Page Numbers Source ISBN: 1508793239

Simultaneous Device Usage: Unlimited

Publication Date: February 4, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B00T884AME

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #73,133 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #8 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Recording & Sound #11 inÂ Kindle Store > Kindle eBooks > Nonfiction > Science > Physics > Acoustics & Sound #40 inÂ Books > Engineering & Transportation > Engineering > Civil & Environmental > Acoustics

## Customer Reviews

Although I'm not a professional sound engineer, I very much enjoyed this book and have had fun tinkering with some software I've recently downloaded for my iMac. It really is amazing the differences that can be created with just a few modifications, as Mr. Clarke has pointed out in his useful guide. I can well imagine it would be very productive for someone with the proper equipment and a small studio. In terms of the writing and layout, I don't think he could have done a better job presenting his tips. The directions were even quite easy for me to follow - a total novice. I downloaded a copy when he had it available as a promotional item, but it would be worth the cost for anyone interested in sound recording and small studio work. This is a highly recommended product for amateur or pro. I've had fun with it.

I am in audio mixing for more than 10 years. I also love reading about mixing. I've read dozens of books. THIS ONE is special. It goes straight to the essence. Author has a real talent explaining things, getting straight to the point and making EVERYTHING very clear. For a beginner - it is a

goldmine! For the advanced - it is very pleasant refreshing of a perspective! I knew most of tips. Nevertheless, there was something special in this book that made me love mixing even more and find anew techniques that I was already using. Therefore I wholeheartedly recommend this one to everyone in mixing business! :-)

The first thing to know about Amos Clarke is that his mixes are consistently well-balanced, detailed, spacious and punchy, so you can be confident that the techniques he shares in his latest book are well-worth incorporating into your own mixes. He's made that easy by briefly describing each technique, why and when it's useful, how it works, followed by a "Do It" section that tells you precisely how to achieve it. It's a winning format that's just as punchy and illuminating as his mixes. Highly recommended.

This was not way to useful for my level i guess. However, there are good tips for beginners. "Macro mixing for small studio" seemed more filled with really interesting approaches and advices.

Great book that goes over unique techniques for mixing. Book provides concise material while still thoroughly going through how each part works, sometimes with step-by-step instructions. Would recommend to entry-level producers to even mid-level producers.

Would recommend to anyone looking to add some easy to digest tips to getting interesting artistic sounds out of your recordings. I read the book on my kindle while riding the train in bits and pieces and can easily reference certain sections in my studio for trying out examples.

There is a huge array of techniques here that I am now incorporating into my mixes.... alot of fun! Its quite easy to overdo many of the ideas here, so be careful!! A wonderful read and a handy little reference... THANKS!

Very easy read. Mr Clark gives great mixing tips and simple steps on how to make them happen. This is a book that will permanently reside on my console.

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